CHICKEN SHED EVENTS



TICKETED & PROMOTED EVENTS: ACOUSTIC, JAZZ, FILM VIEWINGS, BOOK LAUNCHES, PODCASTS, MEETINGS & TRAINING, LECTURES.







Chicken Shed & Bar

Extensively refurbished in October 2019 to a very high spec, this space is on the ground floor to the rear of The Hen & Chicken and benefits from its own private access to the courtyard garden. With hard flooring throughout, the main room has high ceilings & lots of natural light. It is totally self-contained. Both the bar and the main room are fully air-conditioned with humidity monitored extract fans.

Capacities

Style	Max Stage Size	Capacity	
Theatre	4m W x 2m D	80	
Theatre	4m W x 3m D	64	
Cabaret	4m W x 2m D	13 tables of 4 = 52	
Cabaret	4m W x 3m D	10 tables of 4 = 40	
Class room	No Stage	6 tables of 6 = 36	
Standing Only	4m W x 3m D	90	

Bar / Catering

The Chicken Shed has its own private bar facility available. Down four steps from the main room, it has double door access to the rear courtyard garden.

Bar Staff charged at £15pp + vat. Chargable 1 hr before start time to 1 hr after finish time.

Guests wishing to dine prior to a performance can book a table in the main bar.

We permit guests to take drinks into all performances.

Chicken Shed Fees

Ticketed event hire: £100

- Audio / Light Engineer: on application. (estimate £25 per hour)
- Box Office staff: £15 per hour, min 3 hours
- All fees subject to VAT at the current rate

Includes:

- Full PA, stage lighting (see full spec below)
- Projector & screen
- Tables, chairs & staging/room set up

Room Hire £100 + VAT

5pm onwards

Due to major events in The Chicken Shed, this space is only available to book as a stand-alone room a maximum of 30 days ahead so as not to conflict with a possible major event







Ticketed events (acoustic gigs, live podcasts, talks etc)

Bookings and rates for ticketed events will be agreed on an ongoing basis. All such bookings will require the promoter to be responsible for promoting and managing all ticket sales as part of any arrangement

Marketing support

- Listing of your event on our "What's On" web page.
- Display internally your posters up to 3 months ahead of an event.
- Link your event Facebook page to The Hen & Chicken Facebook page.
- Ticket links to the promoters ticket seller will be embedded on our website.
- Promoters have direct access to our dedicated Social Media Manager who will assist in the promotion of their event.
- The Hen & Chicken social media manager will manage Bristol listings on behalf of the promoter.

Ticketing box office: We do not currently have our own online or in house pre-show ticketing box office, so all promoters must make their own arrangements.

Commission: The Hen & Chicken does not take any commission from ticket sales but may request a nominal allocation

Social Media



@Henandchickenbristol



@henandchicken



@HenAndChicken

Contacts

James Townend Director

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Marketing

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Stage dimensions

Aluminium Interlocking 1m x 2m sections, up to 6

Max width 4m. Max depth 3m. Height: 24cm / 43cm

Furniture

Cabaret tables: 60cm rounds

Trestle tables: 60cm x 120cm / 180cm

Chairs: Black folding

Main Room specifications 12.2m x 4.2m

Power

Backstage: 2 x Double 13amp sockets (1 on each side) Sound desk: 2 x Double 13amp sockets

Desk Recording

Stereo recording available with prior notice from QU-16 as a .WAV file onto USB. Multitrack recording requires own DAW drive or laptop with DAW software to plug into QU-16 via USB and take away

PA Spec

The Chicken Shed sound is delivered by a flown, biamped stereo system, comprising:

- 6 x Community Veris 6 trapezoidal, mid/ high-frequency loudspeakers.
- 1 x Community Veris 210S mono sub.
- Sound desk: T.Mix 24.12 digital mixer (the system has been tuned with GEQ).
- Stereo 2-way active crossover (bi-amped system).
- QSC GX5 stereo power amplifier mid-range + high-frequency loudspeakers.
- Crown XLS 602 stereo power amplifier (only Ch. A driven) - mono sub/ low-frequency unit.
- Inputs: 1 12 (layer) are allocated for live music performance.

For live performance, there is an integral multicore system: $8 \times XLR$ inputs with $4 \times XLR$ returns (for monitors).

Industry standard microphones: Please note that these may be required for our Studio space upstairs so all requirements must be confirmed in writing at the point of booking confirmation.

6 x Shure SM58

4 x Shure SM57

1 x AKG D112

2 x AKG C1000

3 x Sennheiser 604

K&M microphone stands: 7 tall & 7 short.

8 x d.i. boxes (passive & active).

Lighting Spec:

Lighting desk: Showtech Showmaster 24 DMX

- 4 x Par36 front white floods on a DMX controlled dimmer
- 2 x Par64 LED floods on DMX
- 3 x Par36 LED "spots" on DMX
- 2 x Eurolite TSL 200 Scanners (sound to light ONLY)
- 2 x Eurolite PST- LED spots and a half mirror ball (sound to light ONLY)

Projector/Video System:

Ceiling mounted Optoma projector. (The projector cannot be moved)

Projector screen: The entire end wall is painted with "Smarter Surfaces" grey high performance projector paint coating system. The projected image (may vary from device to device) has a max size of 110inches/ 2m 80 (240cm wide x 135cm high) (16/9 aspect ratio)

Projector connection: HDMI only. We provide a male hdmi cable. Any adaptor required to connect your device to our male hdmi cable must be provided by yourself. HDMI sockets / cables are available at stage end and at sound desk.

Load-in:

Please use the Greville Roadside entrance / large rear courtyard gates. Ask for the duty manager on arrival. No private loading bay available.

Parking:

On street parking available only. Partly restricted to residents / Pay & Display only before 5 pm Monday-Friday.

The Studio

If The Chicken Shed is not the right size for your event, we also have The Studio, a fantastic event space located upstairs. The room has been designed specifically for larger comedy and live music nights.

Main Room specifications: 9m x 15m

Please let us know if you would like information about The Studio.

Style	Max stage size	Capacity
Standing	6m wide x 4m deep	275
Theatre, "apron" style	2m wide x 2m deep	190
Theatre, front facing	6m wide x 2m deep	172
Theatre, front facing	6m wide x 3m deep	159
Theatre, front facing	6m wide x 4m deep	145
Cabaret "apron" style	2m wide x 2m deep	160
Cabaret style front facing	4m wide x 2m deep	140
Cabaret style front facing	4m wide x 3m deep	120