

The Hen & Chicken

THE STUDIO EVENTS



TICKETED & PROMOTED EVENTS, COMEDY, TOURING,
TRIBUTES & LIVE BANDS, ACOUSTIC, JAZZ, LIVE PODCASTS,
FILM VIEWINGS, BOOK LAUNCHES, LECTURES, THEATRE



**Comprising: Main Studio, Studio bar, Ladies & Gents toilets,
Green room with en suite toilet.**

On the first floor directly above the main bar, these spaces were extensively refurbished in 2018, the main Studio is fully air-conditioned with humidity monitored extract fans.

Main Room specifications: 9m x 15m

Full PA & Lights (see full spec below)
Projector & screen
Marketing support (see below)
Tables, chairs & staging
Room set up
Green room
Bar service

Studio Fees £250

Audio / light engineer:
Price on application (estimate £25 per hour + vat)

Box office / front of house staff:
£15 per hour, min 3 hours

Security staff (x2. Min 4 hrs): £36ph

All fees subject to VAT at the current rate

Ticketed Events

All bookings require the promoter to be responsible for promoting, selling and managing all ticket sales. We are able to offer an in-house box office on the night of your event (charges apply).

The Hen & Chicken does not take any commission from ticket sales but may request a nominal allocation.



Capacities

Style	Max Stage Size	Capacity
Standing	6m W x 4m D	275
Theatre 'Apron'	2m W x 2m D	190
Theatre	6m W x 2m D	172
Theatre	6m W x 3m D	159
Theatre	6m W x 4m D	145
Cabaret 'Apron'	2m W x 2m D	160
Cabaret	4m W x 2m D	140
Cabaret	4m W x 3m D	120

Accessibility

9.00am-12 midnight / 1.00am (Fri & Sat).

Load in via the large rear courtyard gates on Greville Road. The Studio is on the first floor up one flight of stairs and is not suitable for disabled access. There are no service lifts. ON street parking.

Bar / Catering

The Studio has it's own versatile bar facility included in the hire fee.. Double fronted, it can service both the Studio and the separate Studio bar simultaneously.

Guests wishing to dine prior to a performance can book a table in the main bar downstairs.. We permit guests to take drinks into all performances.

Projector / Video System:

- Ceiling mounted Optoma projector. The projector cannot be moved.
- Projector screen: stage end mounted, 1.5m wide
- Projector connection: HDMI only
- HDMI Cables are installed both onstage and at sound desk to connect your video source.

Please note when using both video and sound, source can only be connected at sound desk.

Stage dimensions:

Aluminium Interlocking 1m x 2m sections, up to 12 available.

Max width 6m Max depth 4m. Height: 24cm / 43cm





Marketing support:

- Listing of your event on our "What's On" web page.
- Display internally your posters up to 3 months ahead of an event.
- Link your event Facebook page to The Hen & Chicken Facebook page.
- Ticket links to the promoters ticket seller will be embedded on our website.
- Promoters have direct access to our dedicated Social Media Manager who will assist in the promotion of their event.
- The Hen & Chicken social media manager will manage Bristol listings on behalf of the promoter.

Contacts

James Townend

Director

Julian Sarsby

Director

Sarah Remeta

**Events &
Marketing**

Tel: 0117 966 3143

Email: events@henandchicken.com

PA Spec

Electro-Voice P.A. system, bi-amped, nominal total 5.6 kilowatts

4 x 18" subs.

2 x 15" + horn.

4 x 12" + horn.

plus passive, full-range, delay system (Electro-Voice).

Allen & Heath Qu-16 digital mixing console, as standard. (Qu-24 can be provided upon application).

4 x Floor monitor mixes (passive floor wedges).

With own amp rack

2 x Floor monitor mixes (active)

Industry standard microphones

6 x Shure SM58

4 x Shure SM57

1 x AKG D112

2 x AKG C1000

3 x Sennheiser 604

K&M microphone stands: 7 tall & 7 short.

8 x d.i. boxes (passive & active).

Lighting Spec

- Desk: FLX S24 Zero 88 Lighting Console at Sound desk
- 'House' lights: 8 x AX556 Amitex LED Zeta (4 x independent 2 Light panels, 2ft square, remote / entrance controlled)
- Key light: 6 x Elumen8 MP60 LED Fresnel (warm white)
- Moving Heads: 4x Equinox Fusion 100 MKii Spots
- Front Wash: 6 x LED 10mm Source 4 PAR copies, 2 x PAR56 3W.
- Rear wash: 4x Stairville LED PAR56 10m Spots (back of Stage)

Desk Recording

- Stereo recording available with prior notice from QU-16 as a .WAV file onto USB.
- Multitrack recording requires own DAW drive or laptop with DAW software to plug into QU-16 via USB and take away.